

L^AT_EX Template for the Conference on AI Music Creativity (AIMC) 2025

Single Author*

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Abstract

The abstract paragraph should be indented ½ inch (3 picas) on both the left- and right-hand margins. Use 10 point type, with a vertical spacing (leading) of 11 points. The word **Abstract** must be centered, bold, and in point size 12. Two line spaces precede the abstract. The abstract must be limited to one paragraph.

1 Submission of papers to AIMC 2025

AIMC requires electronic submissions. The electronic submission site can be found via this year's conference website, listed at <https://aimusiccreativity.org/2025>.

Please read the instructions below carefully and follow them faithfully.

At submission time, please omit all author's details.

1.1 Style

Papers to be submitted to AIMC 2025 must follow the style guide presented here. The easiest way to do so is to use the templates available at this year's conference website which can be found via <https://aimusiccreativity.org/2025>.

2 General formatting instructions

The text must be confined within a rectangle 5.5 inches (33 picas) wide and 9 inches (54 picas) long. The left margin is 1.5 inch (9 picas). Use 10 point type with a vertical spacing (leading) of 11 points. Times New Roman is the preferred typeface throughout, and will be selected for you by default. Paragraphs are separated by ½ line space (5.5 points), with no indentation.

The paper title should be 17 point, initial caps/lower case, bold, centered. Allow an extra ¼ inch space above and below the title. All pages should start at 1 inch (6 picas) from the top of the page.

For the final version, authors' names are set in boldface, and each name is centered above the corresponding address. The lead author's name is to be listed first (left-most), and the co-authors' names (if different address) are set to follow. If there is only one co-author, list both author and co-author side by side.

Please pay special attention to the instructions in Section 4 regarding figures, tables, acknowledgments, and references.

*Use footnote for providing further information about author (webpage, alternative address)—*not* for acknowledging funding agencies.

3 Headings: first level

All headings should be lower case (except for first word and proper nouns), flush left, and bold. First-level headings should be in 12-point type.

3.1 Headings: second level

Second-level headings should be in 10-point type.

3.1.1 Headings: third level

Third-level headings should be in 10-point type.

4 Citations, figures, tables, references

These instructions apply to everyone.

4.1 Citations within the text

The natbib package will be loaded for you by default. Citations must be author/year.

The documentation for natbib may be found at

<http://mirrors.ctan.org/macros/latex/contrib/natbib/natnotes.pdf>

Please refrain from using the command `\cite` but rather use the command `\citep` for your citations, which will produce citations in round brackets, Such as (Person and Else, 2023; Author and Mous, 2020a). If you wish to use the author's name in your text, use the command `\citet`, which produces citations appropriate for use in inline text. For example,

```
\citet{confexample} investigated\dotso
```

produces

Author and Mous (2020b) investigated. . .

As submission is double blind, refer to your own published work in the third person. That is, use “In the previous work of Jones et al. (Jones et al., 2020),” not “In our previous work (Jones et al., 2020).” If you cite your other papers that are not widely available (e.g., a journal paper under review), use anonymous author names in the citation, e.g., an author of the form “A. Anonymous.”

4.2 Footnotes

Footnotes should be used sparingly. If you do require a footnote, indicate footnotes with a number² in the text. Place the footnotes at the bottom of the page on which they appear. Precede the footnote with a horizontal rule of 2 inches (12 picas).

Note that footnotes are properly typeset *after* punctuation marks.³

4.3 Figures

All artwork must be neat, clean, and legible. Lines should be dark enough for purposes of reproduction. The figure number and caption always appear after the figure. Place one line space before the figure caption and one line space after the figure. The figure caption should be lower case (except for first word and proper nouns); figures are numbered consecutively.

You may use color figures. However, it is best for the figure captions and the paper body to be legible if the paper is printed in either black/white or in color.

²Sample of the first footnote.

³As in this example.

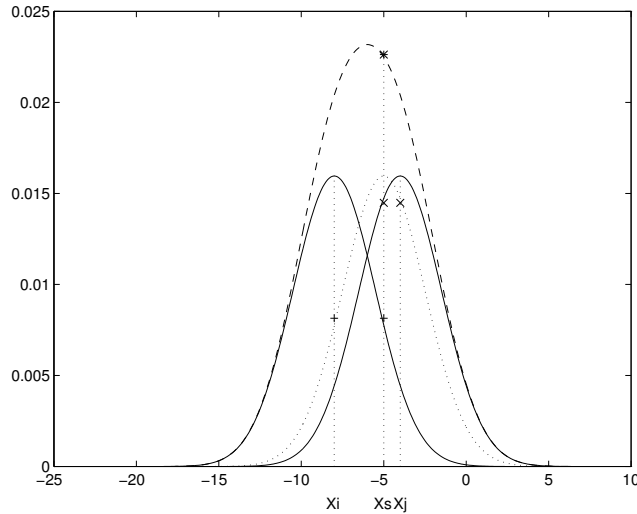


Figure 1: Sample figure caption.

Table 1: Sample table title

Part		
Name	Description	Size (μm)
Dendrite	Input terminal	~ 100
Axon	Output terminal	~ 10
Soma	Cell body	up to 10^6

4.4 Tables

All tables must be centered, neat, clean and legible. The table number and title always appear before the table. See Table 1.

Place one line space before the table title, one line space after the table title, and one line space after the table. The table title must be lower case (except for first word and proper nouns); tables are numbered consecutively.

Note that publication-quality tables *do not contain vertical rules*. We strongly suggest the use of the booktabs package, which allows for typesetting high-quality, professional tables:

<https://www.ctan.org/pkg/booktabs>

This package was used to typeset Table 1.

5 Final instructions

Do not change any aspects of the formatting parameters in the style files. In particular, do not modify the width or length of the rectangle the text should fit into, and do not change font sizes (except perhaps in the **References** section; see below). Please note that pages should be numbered.

6 Preparing PDF files

Please prepare submission files with paper size “US Letter,” and not, for example, “A4.”

Fonts were the main cause of problems in the past years. Your PDF file must only contain Type 1 or Embedded TrueType fonts. Here are a few instructions to achieve this.

- You should directly generate PDF files using `pdflatex`.

- You can check which fonts a PDF file uses. In Acrobat Reader, select the menu Files>Document Properties>Fonts and select Show All Fonts. You can also use the program `pdffonts` which comes with `xpdf` and is available out-of-the-box on most Linux machines.
- The IEEE has recommendations for generating PDF files whose fonts are also acceptable for AIMC. Please see <http://www.emfield.org/icuwb2010/downloads/IEEE-PDF-SpecV32.pdf>
- `xfig` "patterned" shapes are implemented with bitmap fonts. Use "solid" shapes instead.
- The `\bbold` package almost always uses bitmap fonts. You should use the equivalent AMS Fonts:

```
\usepackage{amsfonts}
```

followed by, e.g., `\mathbb{R}`, `\mathbb{N}`, or `\mathbb{C}` for \mathbb{R} , \mathbb{N} or \mathbb{C} . You can also use the following workaround for reals, natural and complex:

```
\newcommand{\RR}{\mathbb{R}} %real numbers
\newcommand{\Nat}{\mathbb{N}} %natural numbers
\newcommand{\CC}{\mathbb{C}} %complex numbers
```

Note that `amsfonts` is automatically loaded by the `amssymb` package.

If your file contains type 3 fonts or non embedded TrueType fonts, we will ask you to fix it.

6.1 Margins in L^AT_EX

Most of the margin problems come from figures positioned by hand using `\special` or other commands. We suggest using the command `\includegraphics` from the `graphicx` package. Always specify the figure width as a multiple of the line width as in the example below:

```
\usepackage[pdftex]{graphicx} ...
\includegraphics[width=0.8\linewidth]{myfile.pdf}
```

See Section 4.4 in the `graphics` bundle documentation (<http://mirrors.ctan.org/macros/latex/required/graphics/grfguide.pdf>)

A number of width problems arise when L^AT_EX cannot properly hyphenate a line. Please give LaTeX hyphenation hints using the `\-` command when necessary.

Acknowledgments and Disclosure of Funding

Use unnumbered first level headings for the acknowledgments. All acknowledgments go at the end of the paper before the list of references.

Do **not** include acknowledgments in the anonymized submission, only in the final paper. You can use the `ack` environment provided in the style file to automatically hide this section in the anonymized submission.

References

- Author, F. A. and Mous, A. (2020a). *The book of Books*. Penguin.
- Author, F. A. and Mous, A. (2020b). A good conference paper. In *The 2020 Joint Conference on AI Music Creativity*, pages 1–500. AIMC.
- Person, S. and Else, S. O. (2023). An exemplary journal paper. *Journal of Science and Stuff*, 50(10):42–84.